



A New Video Tool

Electronic movement measurement was designed to facilitate choreographers, dancers, mimes, composers and musicians using video, electronic synthesis and computer control systems. The artist accesses sophisticated audio-video equipment (Hearn Videolab, RuttEtra display, Serge modular music synthesizer) with body movement recorded by video cameras. You don't need to speak Fortran or Cobol to run this system, although it is based on a computer. The artist uses up to eight colored bands attached to the body or objects in motion. The computer interprets these colors for their position in three dimensional space and uses them to control the synthesizer. Now you can literally draw pictures in the air, automatically notate body movement or control sounds without physically touching anything. The Electronic Pantograph is a precision instrument engineered to allow artists intuitive control of complex media tools.

Workshops

Electronic Body Arts, Inc. (EBA) invites artists to visit its unique studio during 1978 at radio station WRPI. To acquaint artists with Pantomation and explore its uses, workshops of one to five days duration will be conducted in the disciplines of dance, mime, music and video art. Each workshop will be led by an artist in the associated discipline who has already worked in Pantomation. The equipment will be exercised in a rehearsed performance, the process explained in detail, and the visiting artists may participate or have their questions answered. The goal of the workshops is to initiate larger scale video productions. After the workshop, EBA will entertain any proposals to use the Pantomation system which are premised on non commercial funding. There will be no charge for artists taking the workshop other than to replace tape stock retained by the visiting artist. More information, including a demonstration videotape, can be obtained by contacting EBA.

EBA at The Chapter House
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